

Guest Lecture: Dr Rebecca Suter “Kazuo Ishiguro’s Two-World Literature”

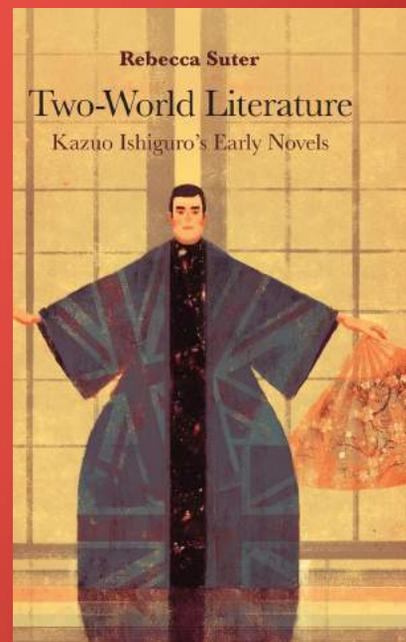
レベッカ・スーター氏ゲスト講演会
「カズオ・イシグロの二世界文学」

March 6th (Saturday) 2021, 1:00pm-3:00pm [UTC+9]
2021年3月6日(土)午後1時～3時

○発表要旨

The idea of world literature as a collection of works whose significance transcends local concerns and national borders has come under increasing scrutiny in recent years for being grounded in what Aamire Mufti calls “one-world thinking,” the legacy of an imperial system of cultural mapping from a unified perspective that typically coincides with that of former colonial powers. The works of Kazuo Ishiguro represent an interesting alternative to this paradigm. In this talk, I will discuss how setting his first two novels in a Japan explicitly used “as a metaphor” enabled Ishiguro to parody and subvert Western stereotypes about Japan, and by extension to challenge the universality of Western values. I will then show how this subversion is amplified in the third novel, which is perfectly legible through both English and Japanese cultural paradigms. Through a combination of thematic and narratological analysis, I will argue that by creatively exploiting his Japanese and English bicultural heritage, Ishiguro is able to produce what I call a “two-world literature,” that speaks to humanity at large yet successfully avoids presenting the values of a dominant culture as universal ones.

※講演は英語／質疑応答は日本語も可



Dr REBECCA SUTER is associate professor of Japanese studies and comparative literature at the University of Sydney. She is the author of *The Japanization of Modernity: Murakami Haruki between Japan and the United States* (2008), *Holy Ghosts: The Christian Century in Modern Japanese Fiction* (2015), and *Two-world Literature: Kazuo Ishiguro's Early Novels* (2020).

This lecture is to be held on Zoom. If you'd like to participate, please register in the following link: <https://forms.gle/s7CDiLfEeZXXQ3GY8>
このレクチャーはZoomで開催します。参加ご希望のかたは次のリンクから事前登録してください。 <https://forms.gle/s7CDiLfEeZXXQ3GY8>

問い合わせは秦邦生(kshin@g.ecc.u-tokyo.ac.jp)まで

- ・主催「英語圏モダニズム文学における複数の時間性に関する包括的研究」(基盤研究(B)研究代表者・田尻芳樹)
- ・カズオ・イシグロ研究会共同開催

